

General Regulations 2017

Bodypainting Competition Lugano

1 – REGISTRATION

The Swiss Championship Make-up, competition Bodypainting, it is open to all artists, of any nationality, age above 18 years, professionals and beginners. Registration must be made by delivery of the duly signed application form, attached with a copy of an identity document and the payment of the respective registration fee agreed with the chosen category, directly to the organizer.

1.1 – Registration Date

The first registration deadline, a reduction in the entry fee, is valid till the 31.12.2016, the final date, without reduction of the fee, it is until 15.01.2017.

1.2 – Registration fee

Professionals – CHF 100.- / CHF 120.-

Beginners – CHF 60.- / CHF 80.-

* The registration fee includes the artist, assistant and the model.

1.3 – Categories

- Professionals - Professionals are considered those that do the Make-up their professional activity, they have already competed in this event and / or have won any prize in any category.

- Beginners - Beginners are considered those that do the Make-up their professional activity, have competed or have never competed and / or have not won any prize.

2 – DATE AND TIME SCHEDULE

1.1 – Date

The championship is held in a single day, January 22, 2017, during which various artists will work on their models / artist have six hours to create their work.

1.2 – Time Schedule*

10.00am – Meeting in the competition area, Accreditation artists, models, photographers

10.30am – Preparation time

10.45am – Short briefing

11.00am – Start competition

17.00pm – End of working process, presentation to jury

18.00pm – Stage presentation followed by Award ceremony

* The organization reserves the right to change these times for organizational needs.

3 – THEME

The theme of the competition is: **"Fairy tales and fables of all time"**

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4 – WORKING AREA

The event & competition SWISS BEAUTY EXPO 2017 will be in the Centro Esposizioni in Lugano. Each artist will have a defined location and deck furnished with a table, a chair, with adequate lighting. All Artist work under one competition area. Every artist or model please takes do everything possible to avoid creating interference to other competitors.

5 – TECHNIQUES AND PRACTICES AUTHORIZED

The bodypainting competition is an open category. The mixing of techniques like: **Brush, Sponge and Airbrush** and decoration parts is allowed.

The artist may work with 1 assistant. Any failure will be penalized by disqualification. Note: models may not paint themselves as its counted as a second assistant.

You can apply hairpieces to hair or hats or wigs, nails and false eyelashes, colored contact lenses, glitter and everything you need for completion your artwork.

Everything will be applied only after the start of the competition schedule. **Please not: No using of any color, basis, makeup or attachments before the official start.**

To beautify the works is not allowed any application covering the body parts affected by color.

It is mandatory to work with specific cosmetic products for body painting, not toxic and therefore Professional. We ask you to please think of the safety of your model! Artists and assistants must sign release delivered to enrollment, otherwise be unable to participate in the competition.

Note: models may not paint themselves as its counted as a second assistant.

6 – MODEL

Each competitor must arrive on the scene with his own bodypainting model. Model must have at least 18 years. Each artist has a right to make up a single model. The models must be wearing at least a g-string, but otherwise the body can remain unclothed. The model must sign the release delivered to enrollment, otherwise be unable to participate in the competition.

7 – ASSISTENT

It is permitted to use an assistant in the performance of the pictorial work, the application of wigs and accessories or special effects for the entire duration of the race. The assistant will not be named in the application form or the reports, only the name of the artist will be present. Even the assistant must complete its full release of all the data, indicating the name of the artist with whom he collaborated. It is not allowed to work with assistants who have personally won in the past a 1st prize in any contest bodypainting.

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8 – JURY

The models will be reviewed by the Judges, chosen by the organization and will be given a star rating for agreed works with the criteria to be evaluated. The judges are responsible for the rating process and monitor participants to make sure everything is in order. Each artist will make a short description of their work to the jury at the time of the individual assessment. The judge's decision will be always the final one.

9 – EVALUTATION

Evaluation of the jury judges the work according:

- ✓ Artistic ability
- ✓ Quality and painting technique
- ✓ Interpretation of the theme

9 – PRIZES

9.1 – Professionals:

- 🏆 1° Place – CHF 1000.-, + Trophy and products
- 🏆 2° Place – CHF 750.-, + medal and products
- 🏆 3° Place – CHF 500.-, + medal and products

9.2 – Beginners:

- 🏆 1° Place – CHF 500.-, + Trophy and products
- 🏆 2° Place – CHF 300.-, + medal and products
- 🏆 3° Place – CHF 200.-, + medal and products

Each participant will have the right to his photographs of his work and a certificate of participation.

10 – PRESENTATION ON THE STAGE

The works presented will parade on stage with their musical base and the exhibition will last a maximum of two minutes.

Send by mail the backing track in * .MP3 before the competition at (info@beautycompany.ch). The mail must include: song and artist, first and last name of participating artist.

11 – PHOTOGRAPHY

Every artist can bring a photographer for his photo shoot. Each photographer must sign the appropriate release and the organization also has the right to have all the photos taken during the event and use them for promoting their business. By signing the waivers, the organization responsible for any use of the images on each side of their photo.

The organization chooses also the official event photographer who circulate in the area of competitions and photos will be owned by the organization.

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12 – ORGANIZATION



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